

Informačný list predmetu

Vysoká škola: Bratislava International School of Liberal Arts (BISLA)	
Fakulta:	
Kód predmetu: M-354	Názov predmetu: Bachelor Thesis Seminar
Druh, rozsah a metóda vzdelávacích činností: One weekly meeting of 120 minutes.	
Počet kreditov: 6 ECT	
Odporúčaný semester/trimester štúdia: 5. semester	
Stupeň štúdia: 1	
Podmieňujúce predmety: Bachelor Seminar M-Term—submitted and approved thesis proposal by the Academic Council	
Podmienky na absolvovanie predmetu: 20% Short written assignments each week (250-300 words); 10% Thesis macro structure -- a detailed outline of the thesis; 10% Active participation in class, preparation for seminars, reading background materials, taking part in-class activities and peer review; 25% Bachelor Thesis Proposal; 20% Two draft thesis chapters; 15% Mock defense of the thesis. Chapters will be evaluated on the basis of the chapter microstructure, used sources, their incorporation, and cooperation with the thesis advisor. Content and style are secondary to the evaluation in this course. Course evaluation (%): A – excellent: 100-93%, B – very good: 92-84%, C – good: 83-74%, D – satisfactory: 73-63%, E – sufficient: 62-51%, Fx – fail: 50-0%. Passing the course assumes that the student was not absent at more than 4 class sessions. Late arrival is marked as a “tardie”. Three tardies equal one absence. Missing more than 15 minutes of the class is considered an absence.	
Výsledky vzdelávania: -Complete a draft of the bachelor thesis (roughly 75-80% of the whole thesis); -Have mastered the steps of long-form academic writing; -Be able to conduct independent academic research; -Know how to formulate a precise research hypothesis; -Be experienced in acquiring, analyzing, interpreting data; -Know how to plan, conduct, and interpret outputs from field research; -Be experienced in receiving and giving constructive feedback; -Be familiar with advanced formatting and citation style requirements; -Be able to present research in front of an academic audience; -Know how to approach an application process for graduate school or employment opportunity.	
Stručná osnova predmetu: 1. Introduction (course requirements and structure); 2. Motivation and creating atomic habits; 3. Relevance of writing 4. Relevance of writing; 5. Basic concepts in methodology; 6. Outlining chapters/working with literature; 7. Effectively using sources in writing; 8. Reviewing one’s work / working with feedback; 9. Editing; 10. Formatting; 11. BISLA House style – APA; 12. Process writing: Introductions, conclusions, abstracts. 13. CVs / Personal statements;	
Odporúčaná literatúra: Baglione, L. 2020. <i>Writing a research paper in political science. A practical guide to inquiry, structure, and methods. 4th</i> , London, UK : CQ Press, an imprint of SAGE. Bolker, J. 1998. <i>Writing Your Dissertation in Fifteen Minutes a Day</i> . Owl Books. Henry Holt and Company. Clear, J. <i>Atomic Habits. An Easy and Proven Way to Make Good Habits and Break Bad Ones</i> . Eco, U.: <i>Jak napsat diplomovou práci?</i>	

- Katuščák, D. 2007. *Ako písať záverečné a kvalifikačné práce?* Bratislava: Enigma.
- Kirby, S. L., Greaves, L. & Reid, C. 2010. *Experience Research. Social Change Methods Beyond the Mainstream.* Toronto: Toronto Press Inc.
- Mouton, J., & Marais, H. C. (1988). *Basic concepts in the methodology of the social sciences.* HSRC Press.
https://books.google.sk/books/about/Basic_Concepts_in_the_Methodology_of_the.html?id=VO2THQaF6oIC&redir_esc=y
- Pinker, S. *The Sense of Style: The Thinking Person's Guide to Writing in 21st Century.* Penguin.
- Scott, G. M. and Garrison, S.M. 2006. *The Political Science Student Writer's Manual, 5th ed.* Upper Saddle River, NJ: Pearson Prentice Hall.
- Single, P.B. (2010) *Demystifying Dissertation Writing: Streamlined Process from Choice of Topic to Final Text.* Sterling, Virginia: Stylus.
- Sheppard, V. (2020). *Research methods for the social sciences: An introduction.* BCcampus.
<https://pressbooks.bccampus.ca/jibcresearchmethods/>
- Zinsser, W. *On Writing Well. The Classic Guide to Writing Non-fiction.* HarperCollins.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 266

A	B	C	D	E	FX
59,02%	26,70%	11,28%	1,13%	0,37%	1,5%

Vyučujúci: Mgr. Lukáš Siegel, PhD.

Dátum poslednej zmeny: 29.08.2025

Schválil: Prof. PhDr. František Novosád, CSc.