

Information list of a subject

University: Bratislava International School of Liberal Arts (BISLA)	
Faculty:	
Subject code: J-400	Subject name: Japanese Language
Type, scope, and method of educational activities: Each semester includes a total of 21 hours of instruction, with a 90-minute class held once a week. Following the textbook, students will learn Japanese systematically from the basics. The classes are primarily conducted in an interactive format, offering ample opportunities for all participants to actively practice speaking and responding in Japanese using the material they have learned. Homework assignments with review exercises will be given after each class.	
Number of credits: ECT	
Suggested semester: . semester	
Level of studies: 1	
Conditional previous subjects:	
Requirements for the course: Course evaluation (%): A – Excellent: 93-100%, B – Very Good: 84-92%, C – Good: 74-83%, D – Satisfactory: 63-73%, E – Sufficient: 51-62%, Fx – Fail: 0-50%. To pass the course, students must not miss more than four classes. An absence of more than 15 minutes from a class will be considered a full absence.	
Learning outcomes: 1. Develop a Basic Understanding of Japanese Reading: Gain the ability to read and understand texts written in hiragana, katakana, and basic kanji used in everyday life. Listening: Learn to comprehend essential information from short conversations encountered in common daily situations, such as in the classroom or your surroundings. Writing: Acquire the skills to compose simple sentences using basic grammar and vocabulary. Speaking: Become proficient in conducting basic conversations needed for traveling in Japan, including greetings, self-introductions, shopping, ordering in restaurants, and asking for directions. 2. Deepen Cultural Understanding By learning Japanese, course participants will gain insights into Japan’s history, traditions, customs, and social structure. Additionally, exposure to a different culture will provide new perspectives and values.	
Brief outline of the course: 1. Overview of Japan 2. Introduction to the Japanese Language 3. Writing System: Learning Japanese Scripts 4. Greetings and Basic Vocabulary 5. The Building Blocks of Japanese Grammar and Particles 6. Introduction to Kanji Characters 7. Developing Basic Conversational Skills	
Recommended readings: - <i>The Chrysanthemum and the Sword</i> by Ruth Benedict - <i>The Anatomy of Dependence</i> by Takeo Doi - <i>A History of Japan</i> by R.H.P. Mason and J.G. Caiger	

- *So Lovely a Country Will Never Perish* by Donald Keene
- *Lost Japan* by Alex Kerr
- *Genki I* by Eri Banno, Yoko Ikeda, Yutaka Ohno. (The Japan times publishing)
- *Minna no Nihongo I* (Three A Network)

Language of the course: English

Notes:

Evaluation

Total number of evaluated students:

A	B	C	D	E	FX
(percentage of students who got A)	(percentage of students who got B)	(percentage of students who got C)	(percentage of students who got D)	(percentage of students who got E)	(percentage of students who got FX)

Instructor: Masahiko Shiraki

Date of the last change: 20.08.2024

Approved: Prof. PhDr. František Novosád, CSc.