Course name: **Art**

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**Course description:**

The essence of the creative writing course is to learn to think like an author. Be able to name, grasp, and create a dramatic situation, create characters who will think and act with the intentions of their own personality and express themselves authentically, without a literary pathos.

Questioning liberal democracy, the disintegration of society, contempt for education, calling for the strong leader, inclination to authoritarian regimes. Ideal conditions for the birth of a populist leader. Does it happen unconsciously, or must one have basic predispositions for it? Is he a narcissistic personality with some form of messianic syndrome, or it is a hard rational calculus, which also includes a business plan? Do social networks and media help their creation? And how social media is changing our relationships and the form of communication? And how do they affect our values? Can we only live in confirmatory bubbles? Is our divided society heading for disintegration, or will we be able to reunite it?

The aim of the course is to reach the basis for writing a short theatrical play within the creative discussion on these topics. In the process of creation, we will go through several stages, from naming the problem, through formulating the basic approach, creating a story or concept, structure, to the final shape of dramas. The process also includes a critical attitude, the formation of opinions, and constructive comments to the works of colleagues, which often help not only a specific author but also all participants to formulate their positions clearly. It is also a form of gaining the basis of active dramaturgical thinking.

**Course grading:**

Participation: 20%

Taking a critical and constructive opinion: 20%

1 written output: 60% - one-act play, sketch, monodrama - submitted continuously, at least in 3 stages of development