

Informačný list predmetu

<b>Vysoká škola:</b> Bratislava International School of Liberal Arts (BISLA)	
<b>Fakulta:</b>	
<b>Kód predmetu:</b> IR-245	<b>Názov predmetu:</b> International Conflict and Cooperation: Narratives of Peace, Conflict and Justice
<b>Druh, rozsah a metóda vzdelávacích činností:</b> Two weekly meetings of 90 minutes each, amounting 42 hours total. Every week, the first meeting takes the form of a lecture and the second, of a seminar. (full-time form)	
<b>Počet kreditov:</b> 6 ECTS	
<b>Odporúčaný semester/trimester štúdia:</b> 4th semester	
<b>Stupeň štúdia:</b> 1	
<b>Podmieňujúce predmety:</b> IR-123 Introduction to International Relations	
<p><b>Podmienky na absolvovanie predmetu:</b> Prerequisite: Introduction to International Relations</p> <p>15% Participation; 20% Oral presentations; 20% Short reflection papers; 10% Perusal engagement; 20% Team Policy Research Reports – presentations; 15% Final Paper.</p> <p>Course evaluation (%): A – excellent: 100-93%, B – very good: 92-84%, C – good: 83-74%, D – satisfactory: 73-63%, E – sufficient: 62-51%, Fx – fail: 50-0%.</p> <p>Passing the course assumes that student was not absent at more than 4 class sessions. Late arrival is marked as a “tardie”. Three tardies equal one absence. Missing more than 15 minutes of the class is considered an absence.</p>	
<p><b>Výsledky vzdelávania/Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>- To understand the phenomenon of conflict</li> <li>- To understand conflicts from the perspective of a variety of disciplines,</li> <li>-To understand the processes of identity construction, ethnic mobilization, and escalation of conflict,</li> <li>-To be reflective of own identity, and broad social and historical contexts that have shaped it,</li> <li>-To research the diverse solutions to end conflicts of violence and to rebuild societies after a period of violent conflict</li> <li>-To gain insight into and basic skills in conflict resolution and conciliation,</li> <li>-To develop skills of independent research, presentation, and teamwork.</li> </ul>	

This research-based seminar traces the theoretical foundations of conflicts rooted in identity (ethnic, religious, cultural, communal conflicts), including the process of a social construction of identity, relationship of history and memory, of language, narrative, and conflict, or the phenomenon of a cultural trauma in social discourse. The course examines various approaches towards conflict analysis and resolution and identifies approaches to conciliation in divided communities.

**Stručná osnova predmetu / Brief Outline of Course Themes:**

**I. FOUNDATIONS**

1. Introduction: Understanding Conflict
2. Between the Wolf and the Noble Savage: Human Nature, Conflict and Cooperation
3. Drivers of Conflict: Dignity and Humiliation
4. Drivers of Conflict: Identity

**II. WHY WAR**

5. 20th century as the century of conflict: nationalism, colonial imperialism, and war;
6. Conflicts of de-colonization;
7. Genocide, war crimes, and crimes against humanity
8. Armies, military strategies, and buildup

**III. WHY PEACE**

9. Negotiating peace
10. Peacekeeping
11. Peacemaking
12. Post-conflict settlements: Secession, Partition, Power Sharing (and Power Dividing)
13. Transitional justice—Between Vengeance and Forgiveness
14. Responsibility to Protect

**IV: FUTURE OF CONFLICT**

15. Competing needs: Land, identity, and power.

**Required Literature:**

**Selected texts from:**

Betts, Robert K. (2022). *Conflict After the Cold War, 6th ed.*. Routledge.  
Ramsbotham, O., Woodhouse, T., & Miall, H. (2016). *Contemporary Conflict Resolution*  
Cunneen, C., Deckert, A., Porter, A., Tauri, J., & Webb, R. (Eds.) (2023). *The Routledge International Handbook on Decolonizing Justice*. Routledge.

**Odporúčaná literatúra/Recommended Literature:**

Alexander, J., Eyerman, R., Giesen, B., Smelser, N. J., & Sztompka, P. (2004). *Cultural Trauma and Collective Identity*. University of California Press.  
Anderson, B. (2006). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso: London, New York.  
Ari.  
Assmann, J. (1995). *Collective Memory and Cultural Identity*. *New German Critique*, No. 65, *Cultural History/Cultural Studies*, pp. 25-133.  
Assmann, A. (2010). *From collective violence to a common future: Four models for dealing with a traumatic past*. *Conflict, memory transfers and the reshaping of Europe*, 8-23.  
Botcharova, O. (2001). *Implementation of track two diplomacy: Developing a model of*

forgiveness. *Forgiveness and reconciliation*, 269-294.

Cox, J. M. (2019). Negotiating justice: Ceasefires, peace agreements, and post-conflict justice. *Journal of peace research*, 57(3), 466-481.

Fanon, F. (1961). *The Wretched of the Earth*.

Freud, S. *Why War? Letter to Albert Einstein*.

Hicks, D. (2011). *Dignity: The Essential role it plays in resolving conflict*. New Haven and London: Yale University Press.

Mamdani, M. (2005). Political identity, citizenship and ethnicity in post-colonial Africa. In *Keynote address to the World Bank conference 'New frontiers of social policy'* (pp. 12-15).

Minow, M., & Minow, M. (2009). *Breaking the cycles of hatred*. Princeton University Press.

Power, S. (2013). *"A Problem from Hell": America and the Age of Genocide*. Basic Books.

Radstone, S., & Hodgkin, K. (2003). Regimes of memory: An introduction, pp. 1-22.

Teitel, R. (2015) "Transitional Justice and Judicial Activism - A Right to Accountability," *Cornell International Law Journal*: Vol. 48: No. 2, Article 4.

Tomasello, M. (2009). *Why we cooperate*. MIT press.

**Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:** English

**Poznámky:**

**Hodnotenie predmetov**

Celkový počet hodnotených študentov: 94

A	B	C	D	E	FX

**Vyučujúci:** Mgr. Dagmar Kusá, PhD.

**Dátum poslednej zmeny:** 12.01.2024

**Schválil:** Prof. PhDr. František Novosád, CSc.