

Information list of a subject

<b>University:</b> Bratislava International School of Liberal Arts (BISLA)	
<b>Faculty:</b> Bratislava International School of Liberal Arts (BISLA)	
<b>Subject code:</b> U-461	<b>Subject name:</b> Metamorphoses
<b>Type, scope, and method of educational activities:</b> one weekly meeting of 120 minutes each, amounting 28 hours total. The meetings will be in the form of a seminar.	
<b>Number of credits:</b> 4 ECT	
<b>Suggested semester:</b> Spring semester	
<b>Level of studies:</b> 1	
<b>Conditional previous subjects:</b> no prerequisites	
<p><b>Requirements for the course:</b>            Course evaluation (%): A – excellent: 100-93%, B – very good: 92-84%, C – good: 83-74%, D – satisfactory: 73-63%, E – sufficient: 62-51%, Fx – fail: 50-0%.            Passing the course assumes that student was not absent at more than 2 class sessions. No "tardies" are accepted except in exceptional cases and with prior approval at the teachers' discretion.</p>	
<p><b>Learning outcomes:</b> Students will be exposed to a very wide range of artworks. They will get familiar with many core concepts, and will improve their understanding and appreciation of art.</p>	
<p><b>Brief outline of the course:</b> The course is a journey between all the arts, while delving into and analyzing works in music, literature, poetry, choreography, architecture, painting, sculpture, photography, theater and cinema.            In this course, Franz Schubert and Britney Spears, Michelangelo and Banksy, Homer and Bukowski, Tarkovsky and Tarantino will be analyzed equally seriously and thoroughly, examining their artistic techniques, forms and styles. We will try to understand what makes each one of them classics, while looking into their intrinsic qualities, and taking into account contextual matters, including period, location, artistic and social influences that enabled the creation of these works. We will also try to understand ourselves, as 21st century westerners, and our ability or inability to understand and experience effectively key works of our time alongside masterpieces that are hundreds of years old. The most basic purpose of the course is to enrich the artistic knowledge and develop the aesthetic sense. A lot of room will be given to the students to express their own personal feelings and thoughts towards the artworks in question, while trying to find out together what the most basic elements and techniques of art are, and how art affects us emotionally and intellectually. Moreover, we will ask whether art has a DNA, or essence, or some eternal qualities that go beyond any certain medium, era, geography, style, ideologies and paradigms.</p>	
<p><b>Recommended readings:</b>            - Homer: Iliad: (Books 6 and 24)            - Arthur Rimbaud: The Drunken Boat            - Venedikt Yerofeyev: Moscow-Petushki            - Jens Peter Jacobsen: Niels Lyhne            - Andrej Tarkovsky: Sculpting in Time            - Marcel Proust: In Search of Lost Time (pp. 41-45)            - FILM: Paolo &amp; Vittorio Taviani: Padre Padrone            - FILM: Roy Anderson: You, The Living</p>	
<b>Language of the course:</b> English	
<b>Notes:</b>	

**Evaluation**

30% **Active attendance** at classes.

40% 7 various **written assignments**: up to 150 words.

30% 1 **presentation** in pairs (15-20 minutes).

Total number of evaluated students:

A	B	C	D	E	FX
(percentage of students who got A)	(percentage of students who got B)	(percentage of students who got C)	(percentage of students who got D)	(percentage of students who got E)	(percentage of students who got FX)

**Instructor:** Menachem Edelman-Landau

**Date of the last change:** 15.2.2024

**Approved:** Prof. PhDr. František Novosád, CSc.