

Information list of a subject

<b>University:</b> Bratislava International School of Liberal Arts (BISLA)	
<b>Faculty:</b>	
<b>Subject code</b>	Subject name: Selected Topics in Visual Art and Architecture_Medieval to Modern: Proseminar
<b>Type, and scope of educational activities:</b> Proseminar, one 120-minute session per week (full-time form)	
<b>Number of credits:</b> 5	
<b>Suggested semester:</b> Fall Semester	
<b>Level of studies:</b> 1, 2, 3	
<b>Conditional previous subjects:</b> None	
<b>Course Requirements and Evaluation</b>	
Active attendance, participation in debates, preparedness for class 60%	
Short paper (exhibition review), total of two per semester 40%	
<u>Short Paper Example</u>	
Please refer to the 2023/2024 BISLA Student Handbook (p. 51)	
<u>Attendance Policy</u>	
Please refer to the 2023/2024 BISLA Student Handbook (p. 42)	
<u>Grading System</u>	
Please refer to the 2023/2024 BISLA Student Handbook (p. 43)	
<u>Electronic Devices</u>	
Please refer to the 2023/2024 BISLA Student Handbook (pp. 43, 44)	
<u>Academic Writing [Academic Integrity]</u>	
Please refer to the 2023/2024 BISLA Student Handbook (pp. 44 - 46)	
<b>Learning outcomes:</b> The primary goal of the course/proseminar is to encourage critical thinking based on knowledge as well as on first-hand experience. Further, to gain/enhance the students' ability to develop and express individual judgements based on "aesthetic experience".	
<b>Brief outline of the course:</b> In the Fall Semester we will focus on selected segments of history of visual art and architecture, with the emphasis on Europe. Regarding the selection of specific topics, we will NOT follow a chronological order, but will thoroughly address one topic at a time.	
During the initial weeks the presentation/lecture—with the aid of PowerPoint—by the instructor will be followed by a discussion, in which expressing one's own opinion will be encouraged.	
The structure of the sessions around week 4 on, will be divided into two parts. The initial presentation by the instructor will be followed by a topic (specific artist, artwork, etc.) chosen by the respective student(s). The number of such assignments will be determined in direct relation/proportion to the number of students signed up for the proseminar. This means that each student will have one, possibly two turns to present a chosen topic (specific artist, artwork, etc.) in front of the class.	
Further, we will pay a visit to nearby galleries: Gallery 19, and White & Weiss Gallery, respectively. The representatives of both galleries have agreed to host our sessions. Spending 30 to 45 minutes in the gallery observing, discussing, then going straight to the class with fresh impressions, there the debate will continue. The following week I will then expect a written review on the exhibition from all of my students. This means that two short papers (min. 360 words; Times New Roman 12 or Arial 11, spaced 1,5.) are due in order to pass the course.	

**Recommended readings:**

Printed and/or digital resources of local libraries:

Univerzitná knižnica v Bratislave <https://www.ulib.sk/english/>

Knižnica SNG <https://old.sng.sk/sk/vyskum/kniznica>

Akademická knižnica VŠVU <https://www.vsvu.sk/en/academic-library/>

Digital libraries:

ProQuest, JStor, Springer Link, etc. via [cvti.sk](http://cvti.sk). Free access, registration is required.

PRIMO: [https://ersearch.cvtisr.sk/primo-explore/search?vid=421CVTI\\_V1](https://ersearch.cvtisr.sk/primo-explore/search?vid=421CVTI_V1)

**Language of the course:** English

**Notes:** Enrollment limited to 10

**Evaluation**

Total number of evaluated students:

A	B	C	D	E	FX
-	-	-	-	-	-

**Instructor:** Assoc. Prof. Dávid Čársky

**Date of the last change:** 18.8.2023

**Approved:** Prof. PhDr. František Novosád, CSc.