

Informačný list predmetu

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| <b>Vysoká škola:</b> Bratislava International School of Liberal Arts (BISLA)   |  |
| <b>Fakulta:</b>  |  |
| <b>Kód predmetu:</b> F/H-472   | <b>Názov predmetu:</b> The Crisis of the Individual and Society in Fin-de-siècie Culture (1880-1920) |
| <b>Druh, rozsah a metóda vzdelávacích činností:</b> Two weekly meetings of 90 minutes each, amounting 42 hours total. Every week, the first meeting takes the form of a lecture and the second, of a seminar. (full-time form)   |  |
| <b>Počet kreditov:</b> 5 ECT   |  |
| <b>Odporúčaný semester/trimester štúdia:</b> 1. - 6. semester  |  |
| <b>Stupeň štúdia:</b> 1  |  |
| <b>Podmieňujúce predmety:</b>  |  |
| <b>Podmienky na absolvovanie predmetu:</b> 30% One in-class written Midterm exam; 35% One in-class written Final exam or a Term Paper (The details will be discussed in class); 30% Three in-class writing exercises (each worth of 10%); 5% Class participation;<br>Course evaluation (%): A – excellent: 100-93%, B – very good: 92-84%, C – good: 83-74%, D – satisfactory: 73-63%, E – sufficient: 62-51%, Fx – fail: 50-0%.<br>Passing the course assumes that student was not absent at more than 4 class sessions. Late arrival is marked as a “tardie”. Three tardies equal one absence. Missing more than 15 minutes of the class is considered an absence.   |  |
| <b>Výsledky vzdelávania:</b> <ul style="list-style-type: none"><li>• To develop important skills such as reading primary source texts, formulating and defending one’s opinion both in writing and orally, and critical thinking and reasoning</li><li>• A strong focus on developing the skills involved in academic writing</li><li>• To learn the relevant factual information about this period of Western civilization</li></ul> This course is interdisciplinary, and the readings come from literature, drama, sociology, psychology, social-political thought, philosophy, and art history.  |  |
| <b>Stručná osnova predmetu:</b> 1. Introduction; 2. Nietzsche; 3. James; 4. Durkheim; 5. Freud; 6. Ibsen; 7. Chekhov; 8. Stevenson; 9. Rilke.  |  |
| <b>Odporúčaná literatúra:</b> <p>Kagan, Donald, Steven Ozment, and Frank M. Turner, <i>The Western Heritage since 1648</i>, New York: Macmillan 1979, pp. 737-740.</p> <p>Nietzsche, Friedrich, <i>The Gay Science</i> [1882], trans. by Walter Kaufmann, New York: Vintage Books 1974, § 1 (The teachers of the purpose of existence), § 23 (The signs of corruption), § 56 (The craving for suffering), §§ 108-109 (New struggles; Let us beware), §§ 116-117 (Herd instinct; Herd remorse), §§ 124-125 (In the horizon of the infinite; The madman); § 278 (The thought of death), § 343 (The meaning of our cheerfulness), §§ 352-353 (How morality is scarcely dispensable; The origin of religions), § 358 (The peasant rebellion of the spirit), §§ 373-374 (“Science” as a prejudice; Our new “infinite”), and § 377 (We who are homeless).</p> <p>Nietzsche, Friedrich, <i>On the Genealogy of Morals</i> [1887], trans. by Walter Kaufmann and R.J. Hollingdale, New York: Vintage Books 1989, First Essay: “Good and Evil,” “Good and Bad,” § 4, §§ 7-13, § 16.</p> <p>James, William, <i>The Varieties of Religious Experience: A Study in Human Nature</i> [1902], London and New York: Routledge 2004, “Religion and Neurology,” pp. 7-25 and “The Sick Soul,” pp. 103-131.</p> <p>Durkheim, Emile, <i>The Elementary Forms of Religious Life</i> [1912], trans. by Karen E. Fields, New York et al.: The Free Press 1995, pp. 1-8, pp. 201-206, pp. 207-216, pp. 419-425.</p> <p>Freud, Sigmund, <i>The Future of an Illusion</i> [1927], trans. by James Strachey, New York: W.W. Norton 1961.</p> |  |

Hobbs, Jack A., Art in Context, San Diego et al.: Harcourt Brace Jovanovich 1991, pp. 338-359. Film: Bride of the Wind (2001), directed by Bruce Beresford, starring: Sarah Wynter, Jonathan Price, Vincent Perez, and Simon Verhoeven Mahler, Gustav, (parts of) Symphony No. 6 (composed in 1903 and 1904) Art Nouveau architecture in the Old City of Bratislava.

Ibsen, Henrik, Ghosts [1881], in Henrik Ibsen, The Complete Major Prose Plays, trans. by Rolf Fjelde, New York: Penguin Books 1978, pp. 197-276.

Chekhov, Anton, The Seagull [1896], in Anton Chekhov, The Essential Plays, trans. by Michael Henry Heim, New York: The Modern Library 2003, pp. 1-58.

Stevenson, Robert Louis, Strange Case of Dr. Jekyll and Mr. Hyde [1886], ed. by Robert Mighall, London: Penguin 2002, pp. 2-71.

Rilke, Rainer Maria, The Notebooks of Malte Laurids Brigge [1910], trans. by Michael Hulse, London: Penguin 2009, pp. 3-65.

**Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:** English, Slovak

**Poznámky:**

**Hodnotenie predmetov**

Celkový počet hodnotených študentov: 7

| A     | B     | C  | D     | E  | FX |
|-------|-------|----|-------|----|----|
| 71,4% | 14,3% | 0% | 14,3% | 0% | 0% |

**Vyučujúci:** Katalin Nun Stewart, PhD.

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**Schválil:** Prof. PhDr. František Novosád, CSc.