

Informačný list predmetu

<b>Vysoká škola:</b> Bratislavská medzinárodná škola liberálnych štúdií (BISLA)	
<b>Fakulta:</b>	
Kód predmetu: F-243	Názov predmetu: Modern Political Philosophy
<b>Druh, rozsah a metóda vzdelávacích činností:</b> Dve stretnutie týždenne po 90 min. – prednáška + seminár. (prezenčná forma)	
<b>Počet kreditov:</b> 6 ECT	
<b>Odporučaný semester/trimester štúdia:</b> 4. semester	
<b>Stupeň štúdia:</b> 1	
<b>Podmieňujúce predmety:</b>	
Podmienky na absolvovanie predmetu: 30% Weekly assignments (minor tasks); 20% Tests (2-3); 15% Mid-term essay 4; 15% End-term essay; 20% Attendance and participation.	
Hodnotenie predmetu: A: 100-93, B: 92-84, C: 83-74, D: 73-63, E: 62-51, Fx: 50-0.	
Úspešné absolvovanie predmetu predpokladá, že študent nevynechal viac ako 4 vyučovacie hodiny. Neskoré príchody sa taktiež zaznamenávajú. Tri oneskorenia sa považujú za jednu absenci. Meškanie na hodinu viac ako 15 minút sa považuje za absenciu.	
<b>Výsledky vzdelávania:</b>	
The course will develop the students' political eye. The main goal is to learn how to sense political stakes in different types of texts, starting with classics in the political philosophy field – but not exclusively. We will complete our list of references with additional texts by Kant, Hegel, and Marx. However, we will not proceed chronologically anymore, but thematically (concept by concept), revisit the classics introduced previously, and examine how they might shed some old-new light on our present-day political issues.	
Methodologically, students will:	
-Learn the skills required to develop an analysis of <i>short</i> excerpts from classic political philosophy – this exercise is quite different from ‘hunting’ for information through more extended readings	
-Learn how to organize their thoughts in consecutive points (structure)	
-Practice the basic skills required to debate a political topic, especially the art of pros and cons in shaping their own opinion	
-Learn how to identify political stakes in classics – in the literal meaning of texts and also between the lines	
-Learn to better orient themselves in texts and the contemporary world – textual understanding being one of the common denominators between texts and political reality	
-The group assignments will focus on the distinction between theory and fiction, i.e., the difference between conceptual and narrative approaches to political topics.	
<b>Stručná osnova predmetu:</b> 1. Cosmopolitanism; 2. Nationalism; 3. Modernity.	
<b>Odporučaná literatúra:</b>	
Kant: <i>What Does it Mean to Orient Oneself in Thinking</i>	
Kant: <i>Perpetual Peace</i>	
Kant: <i>Theory and Practice</i> /Burke: <i>Reflections on the Revolution in France</i>	
Hegel: <i>The Phenomenology of Spirit</i> (short excerpts) 3	
Marx and Engels: <i>Manifesto of the Communist Party</i>	
Marx: <i>The Capital</i> (excerpts)	
Hobsbawm: <i>Nation and Nationalism Since 1780</i>	
Lévi-Strauss: <i>Race and History</i>	
<b>Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:</b> English	
<b>Poznámky:</b>	
<b>Hodnotenie predmetov</b>	

Celkový počet hodnotených študentov: 14

A	B	C	D	E	FX
57,14%	35,71%	7,15%	0	0	0

**Vyučujúci:** Adam Bence Balazs, PhD.

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**Schválil:** Prof. PhDr. František Novosád, CSc.