

Informačný list predmetu

<b>Vysoká škola:</b> Bratislava International School of Liberal Arts (BISLA)	
<b>Fakulta:</b>	
<b>Kód predmetu:</b> F-112	<b>Názov predmetu:</b> Introduction to Philosophy
<b>Druh, rozsah a metóda vzdelávacích činností:</b> Two weekly meetings of 90 minutes each, amounting 42 hours total. Every week, the first meeting takes the form of a lecture and the second, of a seminar. (full-time form)	
<b>Počet kreditov:</b> 6 ECT	
<b>Odporúčaný semester/trimester štúdia:</b> 1. semester	
<b>Stupeň štúdia:</b> 1	
<b>Podmieňujúce predmety:</b>	
<b>Podmienky na absolvovanie predmetu:</b> 30% 2 short essays (between 500 – 1000 words); 40% Several non-signaled in-class-tests; 30% Active participation. Course evaluation (%): A – excellent: 100-93%, B – very good: 92-84%, C – good: 83-74%, D – satisfactory: 73-63%, E – sufficient: 62-51%, Fx – fail: 50-0%. Passing the course assumes that student was not absent at more than 4 class sessions. Late arrival is marked as a “tardie”. Three tardies equal one absence. Missing more than 15 minutes of the class is considered an absence.	
<b>Výsledky vzdelávania:</b> On completion of this course, you will have acquired knowledge and understanding of: <ul style="list-style-type: none"><li>·What it means to approach an issue philosophically</li><li>·How to analyze and construct philosophical arguments</li><li>·The critical approaches to philosophy, and the contribution of different theorists to philosophical ideas and thinking</li><li>·What constitutes a rational approach to philosophy and of the differences between commonsense and theoretical explanations of human behavior</li></ul> On completion of this course, you will be able to: <ul style="list-style-type: none"><li>·Understand and critically evaluate primary and secondary literature (including commentary in recorded audio format) and formulate your views about the problems discussed</li><li>·Plan and execute philosophical writing at the appropriate level, including the ability to expose some arguments and counterarguments into a coherent essay</li><li>·Define and use key terms and concepts in philosophy</li><li>·Explore hypotheses and construct arguments, with appropriate use of philosophical concepts, theories, and evidence</li><li>·Understand and evaluate the range of research strategies and methods used by philosophers.</li></ul> Practical and professional skills On completion of this course, you will be able to: <ul style="list-style-type: none"><li>·Understand the structure of complex philosophical problems and some of the strategies that philosophers have used to solve these problems</li><li>·Read carefully and critically texts drawn from a variety of historical periods and traditions with a sensitivity to context and, where needed, an understanding of some specialized philosophical terminology</li><li>·Be ready to view unfamiliar ideas with an open mind and a willingness to change one's mind when appropriate.</li></ul>	
<b>Stručná osnova predmetu:</b> 1. Philosophy: basic problems, concepts, and disciplines; 2. Anthropology: What does it mean to be a human being?; 3. From animal reactions to human responses; 4. The human world of space and time; 5. Facts and Ideals; 6. The definition of Man in terms of human culture; 7. Myth and religion; 8. Language; 9. Art; 10. History; 11.	

Science; 12. Symbol and Existence: E. Cassirer in conflict with M. Heidegger.

**Odporúčaná literatúra:**

Cassirer, Ernst. *An Essay on Man: An Introduction to a Philosophy of Human Culture*. Yale University Press 1944

Ruse, M. (2021). *A philosopher looks at human beings*. Cambridge University Press.

Harari, Y. N. (2014). *Sapiens: A brief history of humankind*. Random House.

**Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:** English, Slovak

**Poznámky:**

**Hodnotenie predmetov**

Celkový počet hodnotených študentov: 265

A	B	C	D	E	FX
44,48%	22,42%	18,50%	10,32%	2,14%	2,14%

**Vyučujúci:** Prof. PhDr. František Novosád, CSc.

**Dátum poslednej zmeny:** 30.01.2023

**Schválil:** Prof. PhDr. František Novosád, CSc.