

Informačný list predmetu

Vysoká škola: Bratislava International School of Liberal Arts (BISLA)	
Fakulta:	
Kód predmetu: F/H-473	Názov predmetu: Existentialism in Philosophy, Literature, and Drama
Druh, rozsah a metóda vzdelávacích činností: Two weekly meetings of 90 minutes each, amounting 42 hours total. Every week, the first meeting takes the form of a lecture and the second, of a seminar. (full-time form)	
Počet kreditov: 5 ECT	
Odporúčaný semester/trimester štúdia: 1. - 6. semester	
Stupeň štúdia: 1	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: 30% One in-class written Midterm exam; 30% One in-class written Final exam; 30% Three in-class Quizzes (each worth of 10%); 10% Class participation. Course evaluation (%): A – excellent: 100-93%, B – very good: 92-84%, C – good: 83-74%, D – satisfactory: 73-63%, E – sufficient: 62-51%, Fx – fail: 50-0%. Passing the course assumes that student was not absent at more than 4 class sessions. Late arrival is marked as a “tardie”. Three tardies equal one absence. Missing more than 15 minutes of the class is considered an absence.	
Výsledky vzdelávania: The class will help to develop important skills such as reading primary source texts, formulating and defending one’s opinion both in writing and orally, and critical thinking and reasoning. The course is interdisciplinary, and the readings come from the fields of literature, religion, philosophy, and drama.	
Stručná osnova predmetu: 1. Existentialism avant la letter in the 19 th Century; 2. Jean Paul; 3. Klingemann; 4. Nightwatch; 5. Kierkegaard; 6. Dostoevsky; 7. Nietzsche; 8. Existentialism in the 20 th Century; 9. Camus; 10. Sartre; 11. De Beauvoir; 12. Merleau-Ponty.	
Odporúčaná literatúra: Jean Paul [1796], “Speech of the Dead Christ Down from the Universe, that: There is no God” from <i>The Death of an Angel and Other Pieces</i> , trans. by A. Kenny, London: Black and Armstrong; Dresden and Leipzig: Chr. Arnold 1939, pp. 59-72. Jean Paul [1809], “Annihilation” from <i>The Death of an Angel and Other Pieces</i> , trans. by A. Kenny, London: Black and Armstrong; Dresden and Leipzig: Chr. Arnold 1939, pp. 129-145. Jean Paul [1799], “The New Year’s Night of an Unhappy Man” from <i>The Death of an Angel and Other Pieces</i> , trans. by A. Kenny, London: Black and Armstrong; Dresden and Leipzig: Chr. Arnold 1939, pp. 11-14. Jean Paul [1820], “The Atheist” from <i>The Death of an Angel and Other Pieces</i> , trans. by A. Kenny, London: Black and Armstrong; Dresden and Leipzig: Chr. Arnold 1939, pp. 176-177. Jean Paul [1820], “Dream of the Universe” from <i>The Death of an Angel and Other Pieces</i> , trans. by A. Kenny, London: Black and Armstrong; Dresden and Leipzig: Chr. Arnold 1939, pp. 185-194. Klingemann [1804], <i>The Nightwatches of Bonaventura</i> , trans. by Gerald Gillespie, Chicago and London: University of Chicago Press 2014. William Shakespeare, <i>Macbeth</i> , “Tomorrow” soliloquy (Act 5, Scene 5) https://www.poetryfoundation.org/poems/56964/speech-tomorrow-and-tomorrow-and-tomorrow	

<https://www.youtube.com/watch?v=dBpGgBINTYg>
 William Shakespeare, *Hamlet*, “To be or not to be” soliloquy (Act 3, Scene 1)
<https://www.poetryfoundation.org/poems/56965/speech-to-be-or-not-to-be-that-is-the-question>

<https://www.youtube.com/watch?v=SjuZq-8PUw0>
 William Shakespeare, *Hamlet*, “The Gravediggers Scene” (Act 5, Scene 1)
<http://shakespeare.mit.edu/hamlet/hamlet.5.1.html>
<https://www.youtube.com/watch?v=dBpGgBINTYg>

Søren Kierkegaard [1843], *Either/Or*, Part 1, trans. by Howard V. Hong and Edna H. Hong, Princeton: Princeton University Press 1987.

Søren Kierkegaard [1845], *Three Discourses on Imagined Occasions*, trans. by Howard V. Hong and Edna H. Hong, Princeton: Princeton University Press 1993.

Fyodor Dostoevsky [1864], *Notes from Underground, White Nights, The Dream of a Ridiculous Man and selections from The House of the Dead*, trans. by Andrew R. MacAndrew, New York and Toronto: New American Library 1962.

Dostoevsky [1880], *The Brothers Karamazov*, trans. by Richard Pevear and Larissa Volokhonsky, Fyodor New York: Farrar, Straus and Giroux 1992 (excerpts).

Friedrich Nietzsche [1901], *The Will to Power*, trans. by Walter Kaufmann and by R.J. Hollingdale, New York: Vintage 1967.

Albert Camus [1942], *The Myth of Sisyphus and Other Essays*, trans. by Justin O’Brien, New York: Alfred A. Knopf 1955.

Albert Camus [1942], *The Stranger*, trans. by Stuart Gilbert, New York: Vintage Books 1946.

Jean-Paul Sartre, *The Flies* [1943], in his *No Exit and Three Other Plays*, New York: Vintage 1989, pp. 47-124.

Simone de Beauvoir [1945], *The Useless Mouths* in “*The Useless Mouths*” and *Other Literary Writings*, ed. by Margaret A. Simons and Marybeth Timmermann, Urbana: University of Illinois Press 2012.

Maurice Merleau-Ponty [1945], “The War has Taken Place” (1945) and “The Battle over Existentialism” [1945], in *Sense and Non-Sense*, trans. by Hubert L. Dreyfus and Patricia Allen Dreyfus, Evanston: Northwestern University Press 1964, pp. 139-152 and pp. 71-82.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 0

A	B	C	D	E	FX

Vyučujúci: Katalin Nun Stewart, PhD

Dátum poslednej zmeny: 31.01.2023

Schválil: Prof. PhDr. František Novosád, CSc.